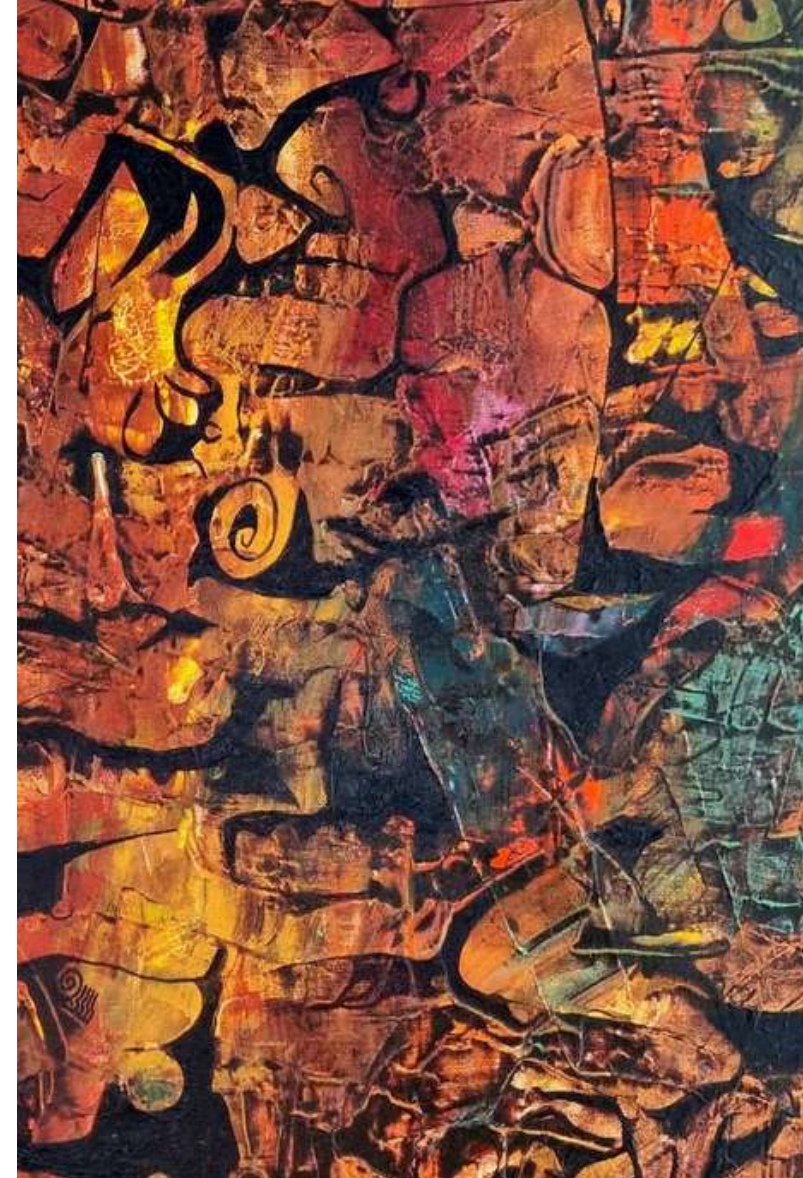


Jocelyn
AKWABA MATIGNON
Visual Artist



2026



Portfolio



Conception, 2026
Acrylic on canvas
100 x 81 cm (39.37 x 31.89 in)

Silence is the first colour in my studio.

I seek wonder through discipline.

Each canvas opens a path. Format, matter, colour, light, silence or music create the conditions for a moment of connection. Then comes the first gesture. From that moment on, I discover the path as the painting takes shape.

I work through successive layers. Each layer is a decision. Each layer remains present. Some stay visible, while others continue their journey into the depths of the canvas, much like the experiences of a lifetime continue to inhabit our memory. Each one becomes part of what comes next.

My studio is a laboratory—a place of work, attention and contemplation. Every day, matter, colour, light and time become both tools and teachers. Discipline creates the inner openness that guides the gesture and sharpens the gaze.

I play with colours, traces, layers and materials. Forms emerge, encounter one another and transform. One colour reveals another. The painting moves from one relationship to another, gradually opening a realm of sensibility beyond what is immediately visible.

Each work carries the memory of all those that came before it. It also welcomes those that are still to come.

Words lead us to the threshold. Painting opens another space: a space of sensibility, of the ineffable, of that dimension of the living world that reveals itself through a quality of silence.

Painting is a mystery to be lived.



Born in Guadeloupe, in the Caribbean, in 1961, Jocelyn Akwaba Matignon has spent more than three decades developing a body of work that moves across territories, cultures and systems of knowledge. Trained in France, where he received the Diplôme national supérieur d'expression plastique (DNSEP), he now lives and works between Guadeloupe and Guatemala.

Painting lies at the heart of his practice, which also extends into sculpture, printmaking, installation and performance. His work brings Caribbean, African and Mesoamerican worlds into dialogue. His initiation into Maya thought and cosmology led him to make Guatemala his second home and to establish a new studio there. Through layers of matter, signs and figures, forms emerge, disappear and undergo transformation. The Kioukan, a recurring polymorphous presence, embodies his exploration of being, time and realities beyond appearances.

A former resident of the Cité internationale des arts in Paris, Akwaba Matignon collaborated with Brandywine Workshop and Archives in Philadelphia in 2025. In 2026, Fondation Clément in Martinique presents his solo exhibition *Figures de l'invisible*. His work is also presented at Mémorial ACTe in Guadeloupe, the Pennsylvania Academy of the Fine Arts in the United States and Museo Popol Vuh in Guatemala.



Memory of the Ocean, 2026
Acrylic on canvas
100 x 81 cm (39.37 x 31.89 in)



Untitled 899, 2026
Acrylic on canvas
150 x 120 cm (59.06 x 47.24 in)



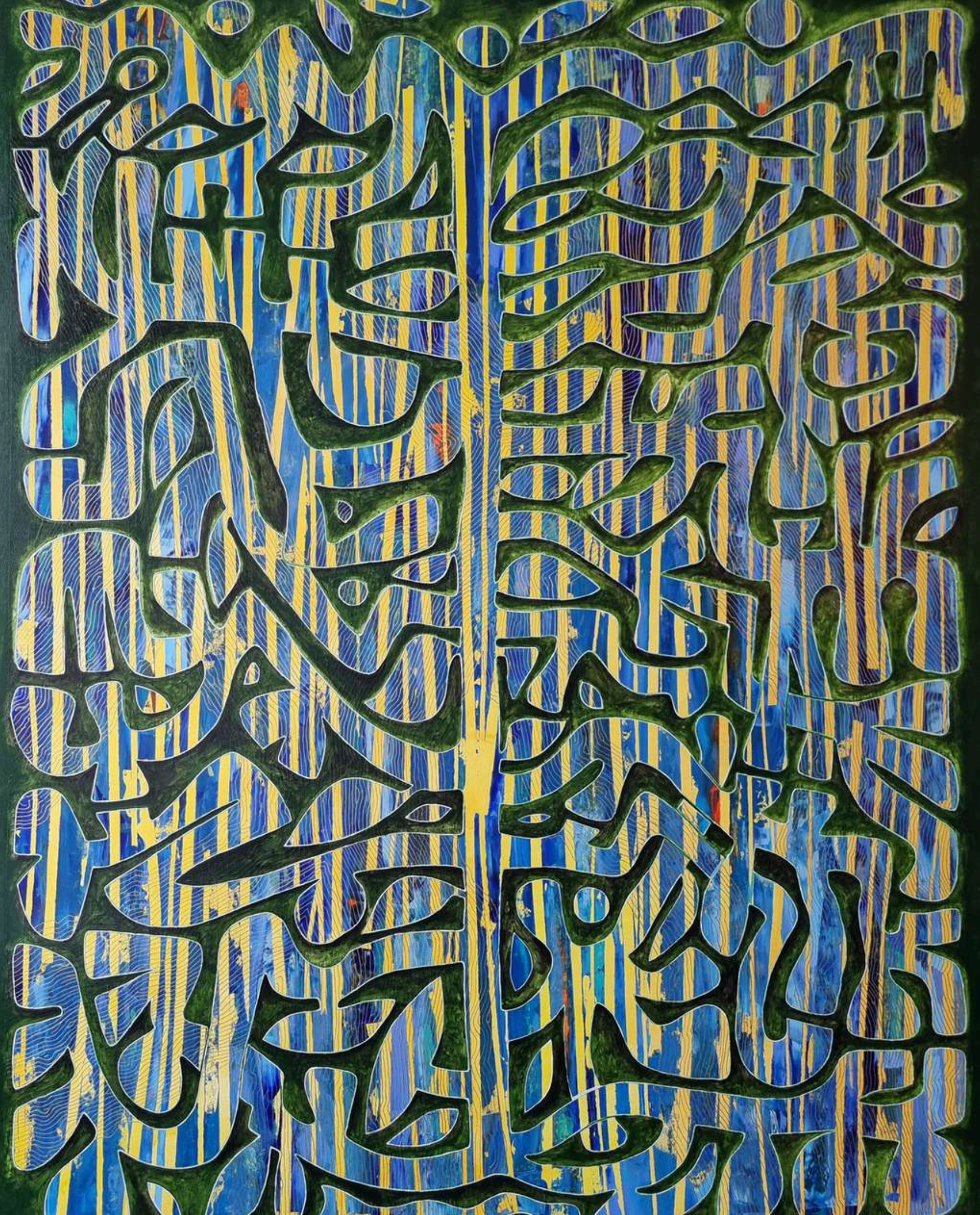
Kanopy Karaibes, 2025
Acrylic on canvas
120 x 97 cm (47.24 x 38.19 in)



Kanopy Digit, 2025
Acrylic on canvas
100 x 81 cm (39.37 x 31.89 in)



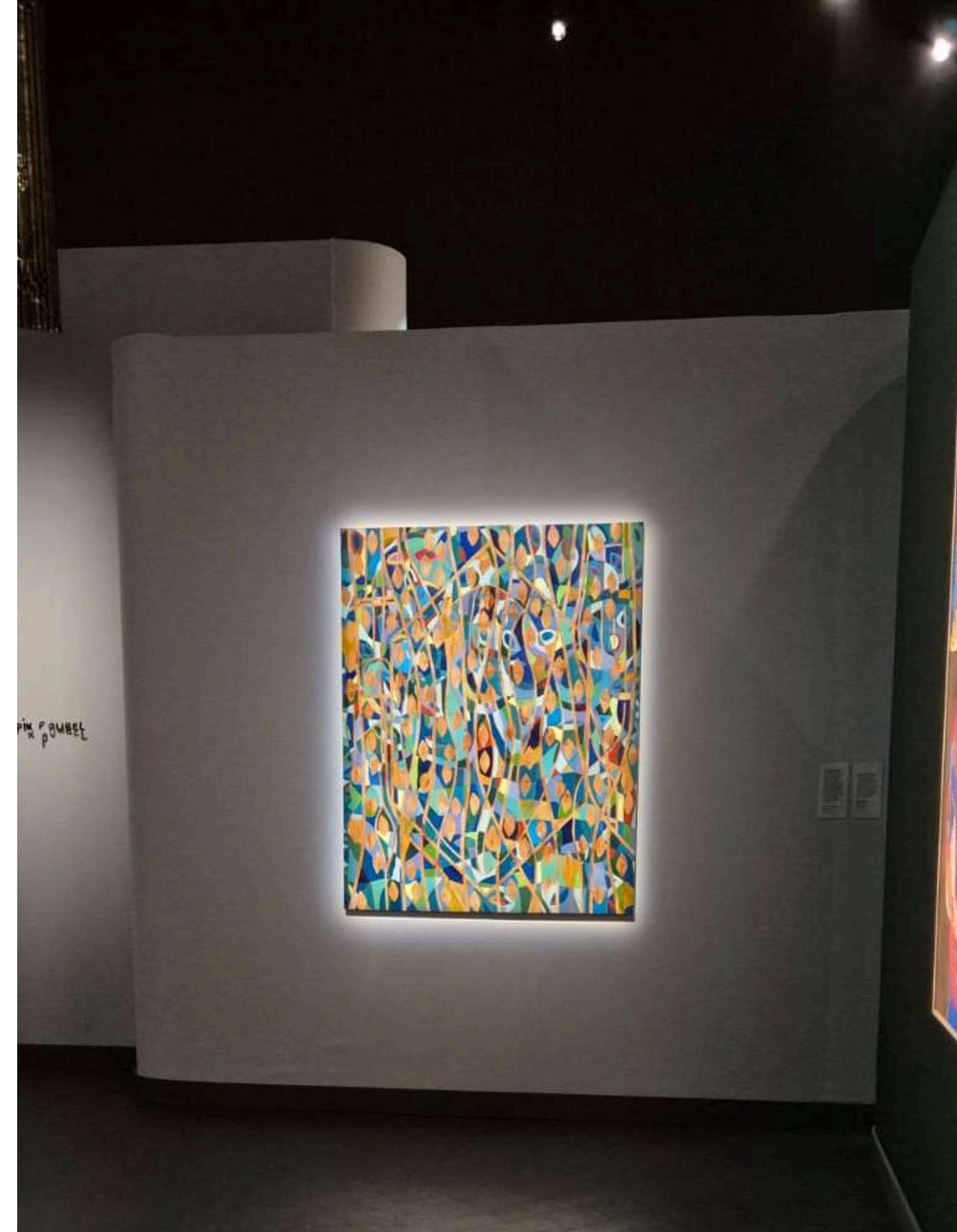
Kanopy Kanoe, 2025
Acrylic on canvas
155 x 201 cm (61.02 x 79.13 in)



Kanopy, 2025
Acrylic on canvas
147 x 114 cm (57.87 x 44.88 in)



Kafé, 2025
Acrylic on canvas
145 x 115 cm (57.09 x 45.28 in)



Installation view, *Nou an péyi révé – Traversées de la mangrove*,
Mémorial ACTe, Pointe-à-Pitre, Guadeloupe, 2026



OGEB, 2024
Acrylic on canvas
100 x 81 cm (39.37 x 31.89 in)



DRAK, 2025

Triptych — *Drak White, Drak Gold and Drak Blue*

Acrylic on canvas, variable dimensions

Installation view, *Figures de l'invisible*, Fondation Clément, Martinique, 2026



Seven Paddlers, 2025
Four-colour lithograph on Somerset
Velvet paper
Image: 53 × 73 cm (20 ⁷/₈ × 28 ³/₄ in)
Sheet: 56 × 76 cm (22 × 29 ⁷/₈ in)
Edition of 30



Medicine Wheel, 2026

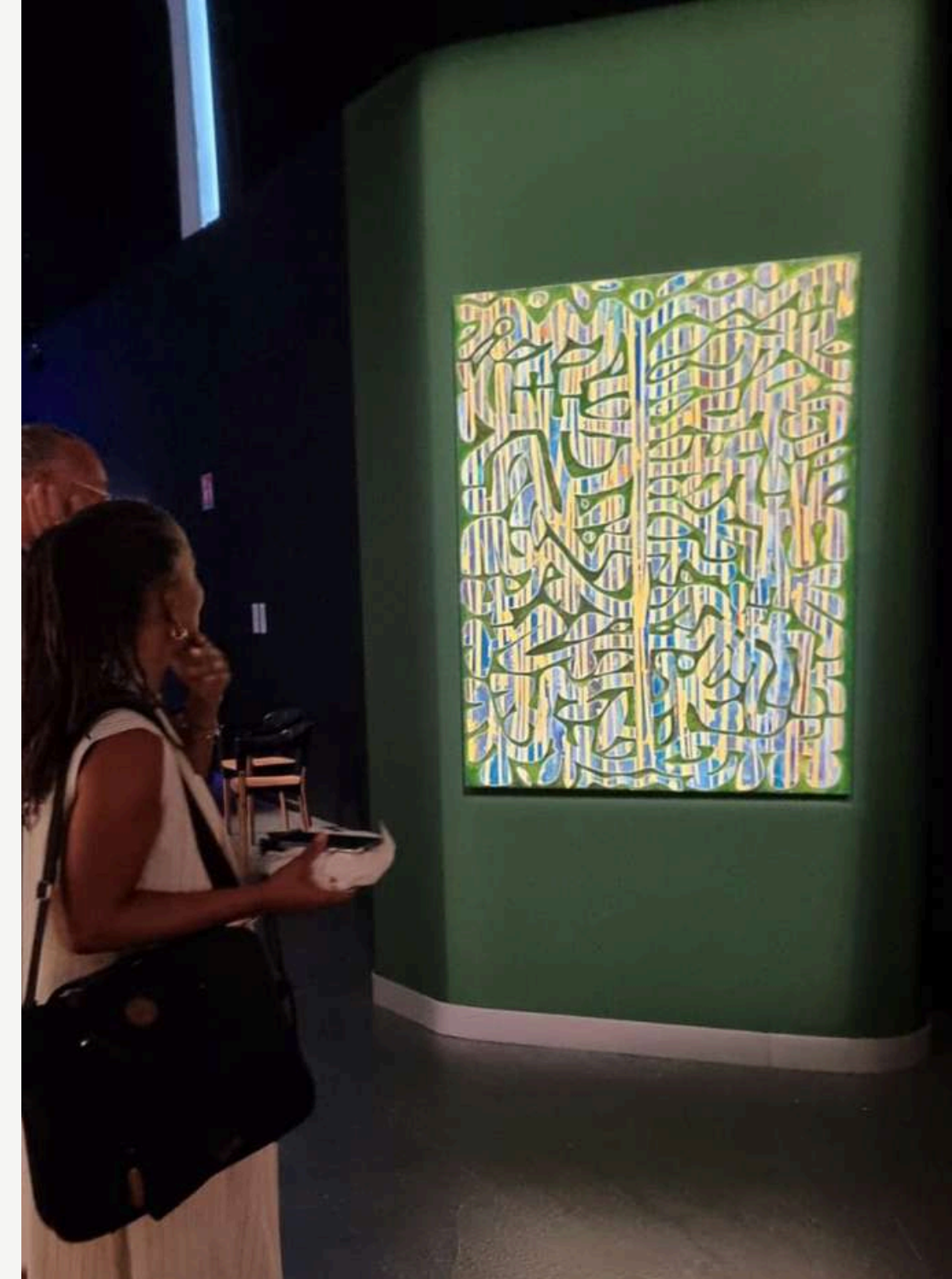
Installation comprising 250 feathers, nylon threads, queen conch shells, coffee beans, maize, cotton, red kidney beans, pebbles, wood fragments and seeds

Variable dimensions

Installation view, *Figures de l'invisible*, Fondation Clément, Martinique, 2026



*Las voces del silencio: Diálogo
entre arte y arqueología, second
edition
Installation view
Museo Popol Vuh, Universidad
Francisco Marroquín
Guatemala City, Guatemala, 2026*



*Kanopy, 2025
Installation view, Nou an péyi révè – Traversées de la
mangrove
Mémorial ACTe, Pointe-à-Pitre, Guadeloupe, 2026*



*Seven Paddlers, 2025
Installation view, Proof Testing
Pennsylvania Academy of the Fine
Arts
Philadelphia, United States, 2026*

SELECTED EXHIBITIONS, RESIDENCIES & COLLECTIONS

SELECTED EXHIBITIONS

2026 — Figures de l'invisible, Fondation Clément, Martinique

2026 — Las voces del silencio: Diálogo entre arte y arqueología, second edition, Museo Popol Vuh, Guatemala

2026 — Nou an péyi révè – Traversées de la mangrove, Mémorial ACTe, Guadeloupe

2026 — Proof Testing: The Printlab Artist Residency at Brandywine Workshop and Archives, Pennsylvania Academy of the Fine Arts, Philadelphia, United States

2026 — Geometry of the Invisible, S.une Galerie – Le Select, Paris, France

2023 — Las voces del silencio: Diálogo entre arte y arqueología, Museo Nacional de Arte de Guatemala / MINEX, Guatemala

2022 — Cosmic Canoes, Tropiques Atrium Scène Nationale, Martinique

2019 — Aguas Calientes, Spanish Cooperation and Alliance Française, Antigua Guatemala

2017 — Ixchel, Goddess of the Moon, Galerie L153, Seoul, South Korea

2016 — From Infinity to the Center, Korean Foundation Gallery, Seoul, South Korea

1998 — From Africa to the Americas and Back, Galerie Oudin, Paris, France

SELECTED RESIDENCIES

2025 — Cité internationale des arts, Paris, France

2025 — Brandywine Workshop and Archives, Philadelphia, United States

2021–2022 — Research residency, San Antonio Aguas Calientes, Guatemala

2012 — Creative residency, Mana, French Guiana

SELECTED COLLECTIONS

Museum der Kulturen Basel, Switzerland

Brandywine Workshop and Archives, Philadelphia, United States

Ministry of Foreign Affairs of the Republic of Guatemala

Departmental Council of Guadeloupe

Art Fund of the Regional Council of Guadeloupe

EDUCATION

Diplôme national supérieur d'expression plastique (DNSEP), awarded in Besançon, France

École des Beaux-Arts d'Angers, France

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