

Jocelyn
AKWABA MATIGNON

Visual Artist



2026



Portfolio

Through painting, drawing, and printmaking, Jocelyn Akwaba Matignon develops an artistic practice centered on cosmologies, symbolic systems, and the relationship between the visible and the invisible. His work explores the connections between Caribbean, Afro-diasporic, and Indigenous cultures.



Who is Jocelyn Akwaba Matignon?

A visual artist from Guadeloupe, Jocelyn Akwaba Matignon develops an artistic practice centered on symbolic systems, cosmologies, and the relationship between the visible and the invisible.

His work engages in a dialogue between Caribbean, Afro-diasporic, and Indigenous cultures.

At the heart of his practice is the Kioukan, a symbolic figure of passage — Who, Where, When — that explores our relationship to space, time, and memory.

Through layers, transparencies, and superimpositions, his works construct visual spaces where perception, imagination, and memory converge, revealing the invisible structures of reality.

Artistic Signature

- Layered work and transparencies, creating visual depth
- Dialogue between organic forms and geometric structures
- Colour as energy, vibration and language
- Presence of the Kioukan, a symbolic figure of passage
- Works conceived as living presences within space
- Research on imagination, perception and symbolic systems



SÉLECTION D'EXPOSITIONS, FOIRES MAJEURES ET DE RESIDENCES ARTISTIQUES DES 30 DERNIÈRES ANNÉES

2026 - Nou an péyi révè – Traversées de la mangrove, Mémorial ACTe, Guadeloupe

2026 - Figures de l'Invisible, Fondation Clément, Martinique

2026 - Proof Testing: The PrintLab Artist Residency at Brandywine Workshop and Archives, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphie, États-Unis

LAUSANNE ART FAIR - Suisse - 2026

Exposition – Les Voix du silence, Museo Popol Vuh, Guatemala – 2026

Exposition - S'une GALERIE - Le Select Montparnasse Paris - 2026

Exposition collective – BEXCO Busan, Corée du Sud – avril 2026

Résidence artistique – Cité internationale des arts, Paris, France – 2025

Study X Plas – Asia Art Fair, Osaka, Japon – 2025

Résidence artistique – Brandywine Workshop and Archives, Philadelphie, États-Unis – 2025

ART INTERNATIONAL ZURICH – 26e édition – Suisse – 2024

Pool Art Fair – 15e & 16e éditions – Guadeloupe

World Art Dubai – 10e édition – Émirats arabes unis

Prizm Art Fair – Miami, États-Unis – 2023

Biennale de Florence – Italie – 2023

Las voces del silencio – Museo Nacional de Arte de Guatemala – 2023

Les Voix du silence – exposition itinérante, Guadeloupe, Martinique – 2023

On Tour London – The Crypt Gallery, Londres – 2023

Canoës Cosmiques – Atrium, Scène nationale, Martinique – 2022

Le Chant des Seigneurs – Hôtel Arawak Beach Resort, Guadeloupe – 2021

Aguas Calientes – Cooperation espagnole & Alliance Française, Guatemala – 2019

Ixchel, the Moon Goddess – L153 Gallery, Séoul – 2017

AAF – Affordable Art Fair, New York, États-Unis – 2017

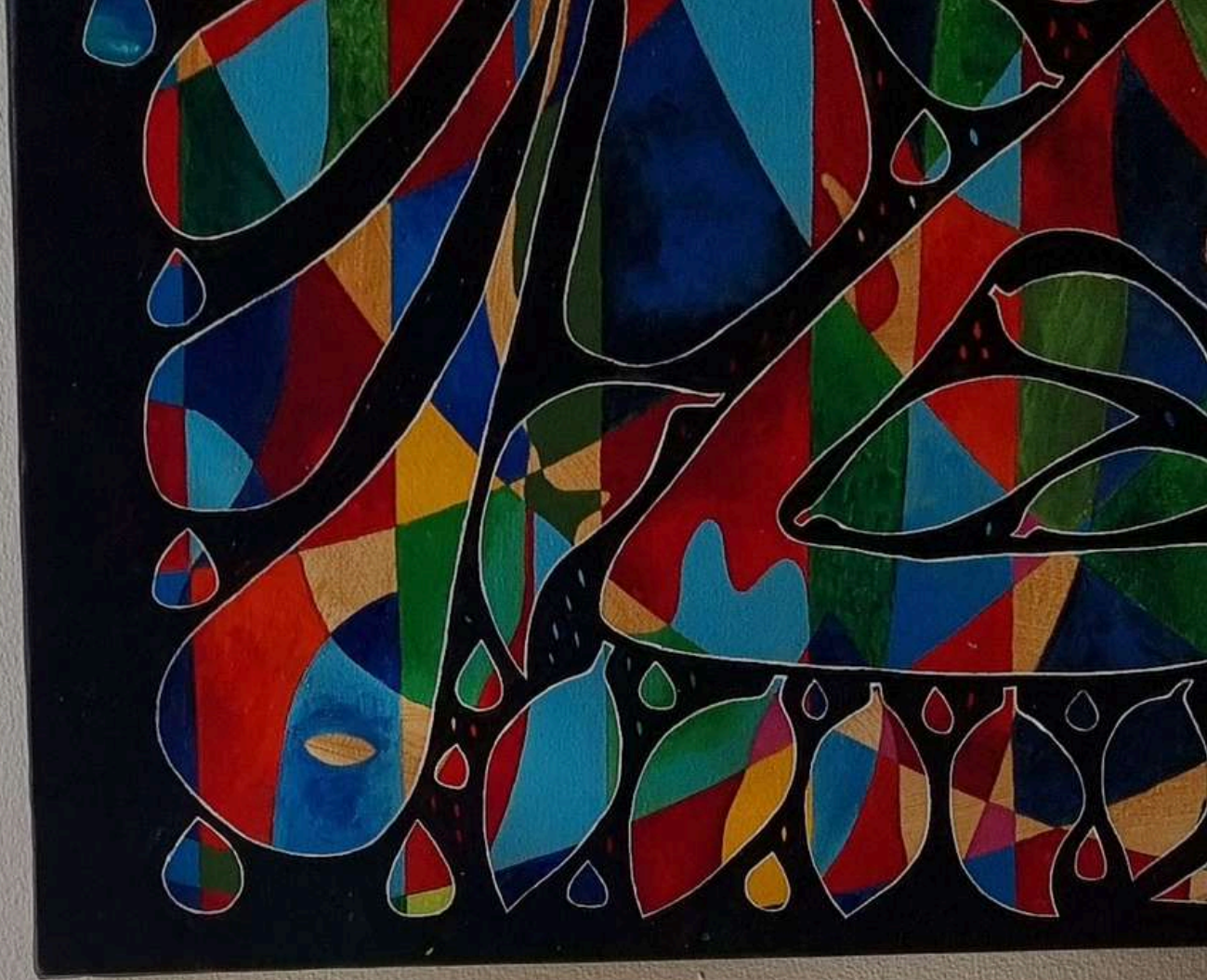
From Infinity to the Center – Korean Foundation Gallery, Séoul – 2016

Biennale d'art contemporain du Marin, Martinique – 2015

Salon des Peintres d'Outre-Mer, Espace Reuilly, Paris – 1994

Selected Works

This selection presents recent works developed around symbolic systems, cosmologies and threshold figures. These pieces form the foundation of a research process that I intend to expand and deepen within the framework of contemporary artistic research.





Série : Kanopy

This painting belongs to the Kanopy series, a visual exploration of invisible structures connecting earth and sky. It examines the relationships between organic forms, symbolic systems and perception.

Title : Kanopy
Dimensions : 200 x 150 cm - 79 X 59 In
Year : 2025
Technique : Acrylic on canvas



Produced during the artist's residency at the Cité internationale des arts in Paris, this triptych explores notions of passage and transformation. Tense forms set in motion symbolic trajectories, where the Kioukan acts as a figure of transition between different states of perception..



Title : Drake Series – Triptych
Dimensions : 60×200 cm – 24×79 in
Year : 2025
Technique : Acrylic on canvas



Created during the artist's residency at the Cité internationale des arts in Paris, this work incorporates coffee grounds as an integral element of the painting. A visual interplay develops between the shape of the grains and the figure of the Kioukan, establishing a relationship between material, perception and memory.

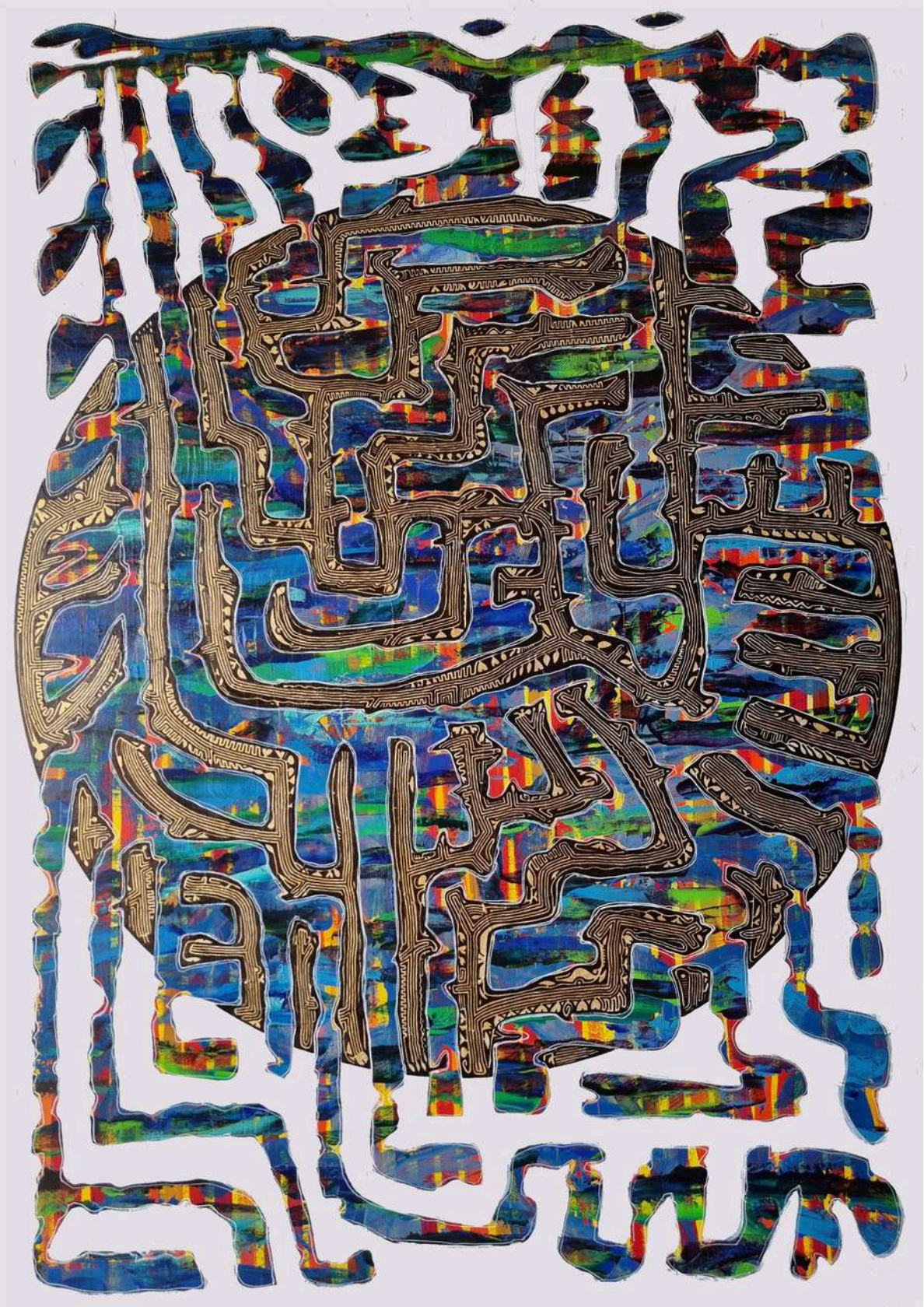
Title : Kafe
Dimensions : 145×115 cm –
57×45 in
Year : 2025
Technique : Acrylic on canvas

This painting continues the exploration of invisible structures and symbolic systems through transforming forms, illustrating the dynamic interplay between shape and meaning.



Title : IGDRA
Dimensions : 140×96 cm – 55×38 in
Year : 2024
Technique : Acrylic on canvas

A continuation of the Kanopy series, this work explores invisible structures and symbolic systems through forms in transformation, evoking a dreamlike passage between worlds.



Title : Kanopy Dream
Dimensions : 140×96 cm – 55×38 in
Year : 2024
Technique : Acrylic on canvas



This painting is built on a symbolic geometric structure crossed by transforming figures. Two Kioukan face each other in a dynamic interplay and circulation between sky and earth.

Title : Los Gemelos
Dimensions : 200×150 cm – 79×59 in
Year : 2021
Technique : Acrylic on canvas

Contact & Information

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